



CARRY ON THE FLAME

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Documentary heritage

Not only buildings can belong to the World Heritage, but also documents - from photos to portfolios. UNESCO has formulated admission criteria for this purpose.

Reasons for inclusion in the list are:

1. It is a masterpiece of human creative power.
2. It is a unique or at least exceptional testimony to a cultural tradition or to an existing or lost culture.
3. The document is directly linked to works of exceptional universal significance. This applies to events, ways of life, creeds, art or literature. (only in combination with reason 1 or 2)

Examples of documentary heritage from Germany

Criterion 1: A masterpiece created by a human being. For example, Beethoven's 9th Symphony. That is why the manuscript of the score is part of the documentary heritage

Criterion 2: A testimony or document that is of high importance for the culture in which it originated. For example the fairy tale collection of the Brothers Grimm. It is also important that it is not only a collection of stories, but also a scientific work on the fairy tales.

Criterion 3: Can only exist in conjunction with criteria 1 or 2: A document linked to works of exceptional importance. This also applies to events. For example, the documents on the Auschwitz trial or the 42-line Gutenberg Bible.