



CARRY ON THE FLAME

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My personal heritage

There are objects with great significance for the history of one's own life - or one's own family. Some of them have been passed down in the family for generations. We have asked young people in Germany and the countries of our partner schools (Lithuania, Portugal and Spain) to select and present an object that is such a memento for them to keep and possibly pass on to future generations.

The spoon

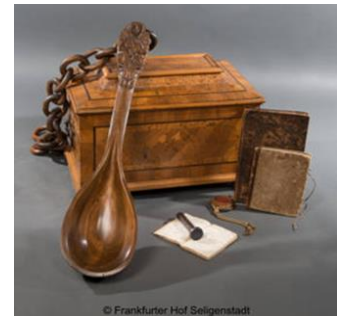
Description of the object:

My subject is the 'Geleitslöffel' from Seligenstadt. This is a big spoon and an important subject of the history of my hometown Seligenstadt.

What is/was it used for?

In the past merchants travelled in a convoy to the fair of Frankfurt - an important trading town close to Seligenstadt. My hometown used to be the last stop before the final destination being just one day ride away.

The escort spoon is a big from which the people earlier of the tradition have followed and 1 liter of wine have drunk up without in press.



What is it made of?

It is brown and from walnut-tree wood. His masses are 77 centimeters amount to them chains in the spoon hangs amounts to proud 110 centimeters. It consists of a piece of wood.

Why is it relevant to me?

It is relevant to me because it belongs to my family since 1861, besides, it is a subject very importantly for the history (story) of my homeland city Seligenstadt.

Why do I want it to be passed over?

I want it to be handed over because it is already very old and I want it to be many years older

Who would i pass it on to?

I would like to hand it to my children or grandchildren.

What can you do to preserve the object you have chosen?

I can take care of it so it does not break. Now he is in the museum in Wiesbaden.



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The forest

My special object is a part of the forest of Stockstadt. My Grandmother gave it my Mum and one day my Mum will give it to me.

Once in a year my family goes into the forest to cut the trees that were marked by a forester.

The part of the Forest is special for me because the forest is for a long time in my family and I like to be in the Nature. I want that the part of Forest is longer in my Family because it's special to have a part of a Forest. That the Forest is in my family when I die I go with my Family in the Forest.



The table tennis racket

What is my object?

My item is my first table tennis racket that I played with when I was 4 years old.

Description of the object

The racket feels very good in the hand and it feels like a professional racket.

What is it made of?

The racket is made of wood and the rubber is glued on with a special glue.

What do you use it for?

The object is used to play table tennis.

Why is it relevant to me?

It is relevant for me because I like the item very much and would like to inherit it so that my grandchildren will have a lot of fun with it and I am the table tennis grandpa and then play with them.

Where did I get the object from?

I bought the item through my club.

Why should I pass it on?

I would like to further inherit the item because I hope my family would be happy about it.

Who would I pass it on?

I would like to pass it on to my grandchildren as they might have a lot of fun.

What can you do to get the object you have chosen?

I would safely store the item in a glass cabinet.





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The plushy

My most important personal heritage is a plushy, that looks like an angel with light pink dress and yellowish fuzzy hair. On the end of the arms from that dress and on the end of the dress is a fluffy white material and on the dress is a golden moon and star attached. Under the dress the Engel is wearing a light pink leotard and light pink white striped socks. Besides that she is wearing a headband with the same moon and star attached. I know that that may sound a little cheesy, but it has a good reason that I chose this angel for my personal heritage. That normal Plushy is the one I had with me in a traumatizing accident. Back then I was still a lonely child and was allowed to sit in the front “so that my Angel can see better”, that later actually saved my live because I wasn’t in the back seat. We, my mom and I were driving full speed in Aschaffenburg a city nearby we wanted to go visit my Grandma. On an intersection a car cut our way and hit us in the back. The next thing I remember is a stranger trying to calm me, but I was just screaming. We than got flown by an emergency helicopter to the next hospital. My daddy was called and was already waiting at the hospital. The doctors told us that my mom had a broken pelvis and I had a blue eye, I was so lucky I didn’t sat in the back seat otherwise I had got smashed, the angel saved my life. I want to pass on that angel to future generations not so much because of the plushy itself more because of the story behind it.



The lizard fossil

The object I chose is an imprint of a lizard fossil. It’s made of a kind of plastic like material and about 10 cm wide and high. You can use it as decor but I personal just had it in a drawer. It’s an imprint of a fossil from a German Museum named Senckenbergmuseum that’s located in Frankfurt. Sadly I can’t find any further information about the original fossil. The story behind this object is a little bit complicated. My grandfather used to work at this museum as a tour guide and was the director on of the research ships nearby. So me and my sister often spent time at this museum and went there multiple times every month. The museum was kind of home already. We knew the people who worked there and they knew us. We as well got to go behind the scenes and get a good look there. We got to conserve a heart of an animal and made an imprint of a fossil. The fossil I chose as my object isn’t the one I made, mine broke a few years ago and my grandfather gave me the imprint he did that day. This imprint symbolizes my good connection to my grandparents and reminds me of the many days we spent together. It reminds me of my childhood and the many adventures we had at the museum Senckenbergmuseum. I would like to pass it on to my children’s if I’m going to have some, to keep the memory of my grandfather alive and share something about my childhood. I can preserve it while I tell my children about that object and visit the museum so they can have a connection to it, so it’s not just a random object.

