

CARRY ON THE FLAME

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PERSONAL HERITAGE



Jungtinių Tautų
Švietimo, mokslo ir
kultūros organizacija



Lentvario Motiejaus
Šimelionio gimnazija
UNESCO Asociuotųjų
mokyklų tinklo narė

"The term personal heritage not only refers to a person's family tree and upbringing but also to the things, habits and traits a person believes to be a vital part of their character, or life.. What we call personal heritage is in fact our identity. That is why it is so important for us that we believe we have to pass it on to the generations to come." *Anonymous*



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Carry on the flame - Personal Heritage

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MY PERSONAL HERITAGE



The object that you see in this photo, is my father's collection of old coins made of gold and silver.

It's a little wooden box with some of the most expensive coins from my great grandfather's time, as I said they are made of gold and silver, is a very expensive treasure of my family and my father would be so sad if we lost it or we have to sell it.

My grandmother used some of these coins to buy some food when my grandfather was in the Spanish civil war because almost all the food in that period of time went to the Nationalist army, for that reason is a small box, before the war it was bigger.

My father told me that when I turn 18, he will give me this family treasure so my plans are to do the same, when I have a son or daughter and he or she turns 18 I will give him/her the coins.

My father lost my grandfather when he was very young (14 years) so it's a nice memory of him, also in my grandfather's birthday we light some candles near the box to remember him.

If this family treasure it's so important to my father, it should be of great importance for the other members of the family too.

Francisco Garcia

Personal Heritage

This is a toy that my dead grandmother gave to me. It's a doll that's made of cotton and wool (only for the hair). It has a hat on its head, the purple hair upsweeded in two plaits. It has two little black eyebrows and two small eyes of the same color with drawn eyelash. It has the face covered by freckles, it has a small nose and a small mouth that's not visible in this photography. This doll wears a purple dress made of cotton and in its hands it has a little bag with an aromatic plant inside that smells so good. It also has something in the feet that could be shoes.



This doll don't have a concret use, well, I use it to decorate my room. I have it in one shelve with another doll and a lot of books. It's not very big, you can hold it with one hand and it isn't very heavy.

That's important to me because is a gift of my grandmother which I miss a lot and everytime I see that doll it seems that she's here. She gave me it when we went to a trip with all the family. We were on a ship and it was the last day so I stayed in the ship with my mother and my cousins and the rest went to an excursion to a city of France. I don't know where because I was like 8 years old.

My intention is not to pass it over, I want to conserve it for a long time to remember my grandmother for a long time. For preserve it for a long time I want to keep it safe and always in a place where I can see it so I always know that's there and that's not lost.

-Laura Borraz-

Reading & speaking

PROJECT:

MY PERSONAL HERITAGE



THE FAMILY RING

- I had chosen this object because this is an heritage that now is of my mother but years ago it was from her great-grandmother.
It is a ring made of some beautiful precious stones. In the middle you can see a big diamond and surround it there are some blue gemstone that give color to jewel and make it more special.
My family uses this ring in important events (like weddings, baptisms...) to have
-

present all the members of that can not be there.

- It's relevant for me 'cause my family is a very important part of my life and this ring is a family love symbol. I will get this object when my mother give it to me and when i'm old i'll have children and I will pass it to their, i hope that they will follow this tradition for many years.
- When i get this object i will save it in a box inside my wardrobe till the moment when I have to go to an important celebration, then i will put it in my fingers like all my ancestors.



My First Quilt

When I was born, my grandmother gave me a beautiful handmade quilt as a present. I used to be wrapped in it when I was a baby. It is made of small pieces of cloth that were sewn together. My grandmother made it herself, so it is even more valuable. I still have it. I do not really use it that much now. It just collects dust somewhere most of the time, but I believe I should take better care of it. Although it is thin, it actually keeps you pretty warm. I would like to pass it on to my kids, because it is really awesome and you will not see so many handmade objects these days.

My Personal Heritage

In my case, it is a 50-litas note. It used to be former Lithuanian currency before the adoption of the euro in 2015. I highly appreciate it because it means a lot to me. Actually, although it is just a banknote, it is extremely valuable for me because I got it from my grandmother as a birthday present. It happened in 2009. I was 9 years old. Sadly, but it was the last birthday that I celebrated with my grandmother. After a few days she passed away. It was the last thing I got from her, that is why it is so important to me. I did not spend it, even though it looked like a big amount of money at that time. I decided to save the money and now I always keep this banknote in my wallet. Five years later, Lithuania changed its currency and we have euros now. 50 litas is only 15 euros. That is not much. It might be of higher value in the future but I have decided to pass it on to my future children and save the last memory of my grandma.



My Grandmother's Spinning Wheel

My grandmother has a very old Lithuanian spinning wheel. The spinning wheel was used for yarn spinning. My grandmother used to raise sheep for wool. She fed them and, in general, took good care of them. Sheep wool was sheared every spring and autumn. When the wool was cut, my grandmother prepared it for spinning. It was laborious and time-consuming work to turn wool into yarn. When the yarn was made, my grandmother would make socks and sweaters for her children and husband. Yarn can be made from linen, but my grandmother did not grow linen, because it was even harder and longer work than raising sheep and shearing them.

This spinning wheel is about 100 years old now. My grandmother got it from her mother. It is the oldest object we have kept. It is still working, so my grandmother is still using it. When the time comes, my grandmother will give it to her daughter, i.e. my mom. I want it to be passed on, because it is not only our family asset, but it is also an old Lithuanian object that very few families possess today.

My family heritage: Djembe

Work about family heritage



My family heritage: Djembe by Margarida Costa (PT)

This instrument is a type of drum originally from Guinea in West Africa, is very old and is still important in African cultures, especially in the Mandingue region (which includes Mali, Guinea, Burkina Faso, Senegal and Cote D'Ivoire).

When my grandfather died, about 13 years ago, we discovered a Djembe among his things, among many other he brought on trips he made when he was young.

My grandfather bought this djembe on one of his trips and he gave this instrument to my father when he was little, and years later, my father gave me this djembe and he gave me this instrument, not only to be an inheritance, but because he knows how much I love music.

For me, music is very important because I think it brings a balance to our life. We all have our good and bad days. When I'm having a bad day, I lie down on the couch, put on the headphones and choose a song... I attend a music school near my house and I've been playing guitar for 3 years. We have already done many presentations for families and friends. But at the beginnings of last month we gave a presentation at a festival in the area. There were a lot of people there to watch and everyone felt a little nervous, but when it came to my turn, and the drumming set the tone, the nerves I had disappeared...

And of course, when I have children, I will transmit these values.

A Family Ring



By: Pedro Sousa PT

MY PERSONAL HERITAGE

I'm going to talk about a ring. This ring is a family heirloom that goes from mother to daughter. This ring was given to my great-great-grandmother by my great-great-grandfather. She for feeling that the ring was a great proof of love said that when she died her ring would pass to my great-grandmother and so on.

TIMELINE



Today

The ring today belongs to my great-grandmother who is 89 years old.



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My personal heritage

There are objects with great significance for the history of one's own life - or one's own family. Some of them have been passed down in the family for generations. We have asked young people in Germany and the countries of our partner schools (Lithuania, Portugal and Spain) to select and present an object that is such a memento for them to keep and possibly pass on to future generations.

The spoon

Description of the object:

My subject is the 'Geleitslöffel' from Seligenstadt. This is a big spoon and an important subject of the history of my hometown Seligenstadt.

What is/was it used for?

In the past merchants travelled in a convoy to the fair of Frankfurt - an important trading town close to Seligenstadt. My hometown used to be the last stop before the final destination being just one day ride away.

The escort spoon is a big from which the people earlier of the tradition have followed and 1 liter of wine have drunk up without in press.



What is it made of?

It is brown and from walnut-tree wood. His masses are 77 centimeters amount to them chains in the spoon hangs amounts to proud 110 centimeters. It consists of a piece of wood.

Why is it relevant to me?

It is relevant to me because it belongs to my family since 1861, besides, it is a subject very importantly for the history (story) of my homeland city Seligenstadt.

Why do I want it to be passed over?

I want it to be handed over because it is already very old and I want it to be many years older

Who would i pass it on to?

I would like to hand it to my children or grandchildren.

What can you do to preserve the object you have chosen?

I can take care of it so it does not break. Now he is in the museum in Wiesbaden.



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The forest

My special object is a part of the forest of Stockstadt. My Grandmother gave it to my Mum and one day my Mum will give it to me.

Once in a year my family goes into the forest to cut the trees that were marked by a forester.

The part of the Forest is special for me because the forest is for a long time in my family and I like to be in the Nature. I want that the part of Forest is longer in my Family because it's special to have a part of a Forest. That the Forest is in my family when I die I go with my Family in the Forest.



The table tennis racket

What is my object?

My item is my first table tennis racket that I played with when I was 4 years old.

Description of the object

The racket feels very good in the hand and it feels like a professional racket.

What is it made of?

The racket is made of wood and the rubber is glued on with a special glue.

What do you use it for?

The object is used to play table tennis.

Why is it relevant to me?

It is relevant for me because I like the item very much and would like to inherit it so that my grandchildren will have a lot of fun with it and I am the table tennis grandpa and then play with them.

Where did I get the object from?

I bought the item through my club.

Why should I pass it on?

I would like to further inherit the item because I hope my family would be happy about it.

Who would I pass it on?

I would like to pass it on to my grandchildren as they might have a lot of fun.

What can you do to get the object you have chosen?

I would safely store the item in a glass cabinet.





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The plushy

My most important personal heritage is a plushy, that looks like an angel with light pink dress and yellowish fuzzy hair. On the end of the arms from that dress and on the end of the dress is a fluffy white material and on the dress is a golden moon and star attached. Under the dress the Engel is wearing a light pink leotard and light pink white striped socks. Besides that she is wearing a headband with the same moon and star attached. I know that that may sound a little cheesy, but it has a good reason that I chose this angel for my personal heritage. That normal Plushy is the one I had with me in a traumatizing accident. Back then I was still a lonely child and was allowed to sit in the front "so that my Angel can see better", that later actually saved my life because I wasn't in the back seat. We, my mom and I were driving full speed in Aschaffenburg a city nearby we wanted to go visit my Grandma. On an intersection a car cut our way and hit us in the back. The next thing I remember is a stranger trying to calm me, but I was just screaming. We than got flown by an emergency helicopter to the next hospital. My daddy was called and was already waiting at the hospital. The doctors told us that my mom had a broken pelvis and I had a blue eye, I was so lucky I didn't sat in the back seat otherwise I had got smashed, the angel saved my life. I want to pass on that angel to future generations not so much because of the plushy itself more because of the story behind it.



The lizard fossil

The object I chose is an imprint of a lizard fossil. It's made of a kind of plastic like material and about 10 cm wide and high. You can use it as decor but I personal just had it in a drawer. It's an imprint of a fossil from a German Museum named Senckenbergmuseum that's located in Frankfurt. Sadly I can't find any further information about the original fossil. The story behind this object is a little bit complicated. My grandfather used to work at this museum as a tour guide and was the director on of the research ships nearby. So me and my sister often spent time at this museum and went there multiple times every month. The museum was kind of home already. We knew the people who worked there and they knew us. We as well got to go behind the scenes and get a good look there. We got to conserve a heart of an animal and made an imprint of a fossil. The fossil I chose as my object isn't the one I made, mine broke a few years ago and my grandfather gave me the imprint he did that day. This imprint symbolizes my good connection to my grandparents and reminds me of the many days we spent together. It reminds me of my childhood and the many adventures we had at the museum Senckenbergmuseum. I would like to pass it on to my children's if I'm going to have some, to keep the memory of my grandfather alive and share something about my childhood. I can preserve it while I tell my children about that object and visit the museum so they can have a connection to it, so it's not just a random object.



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